

# RECOMMENDED READING

The following list represents a sample of the books available to the student to aid in gaining a broader understanding of music and percussion in particular. These books are excellent examples of scholarly works that the student should become familiar with. Selected books listed below are suitable for the semester studio book report assignment. Please check with instructor for approval of selected book **before** committing to it. All students must select a book by the fourth week of the semester. Written reports must follow the guidelines provided in the WLU Percussion Studio Handbook.

## PERCUSSION SPECIFIC TEXTS

Akins, Thomas N. *Behind the Copper Fence*. First Editions Design Publishing, 2013.

Aldridge, John. *Guide to Vintage Drums*. Centerstream Publications, 1994.

Altenburg, Johann Ernst. *The Trumpeter's and Kettledrummer's Art*. Halle, Germany, 1795.  
Translation with introduction by Edward H. Tarr. Nashville: The BrassPress, 1974.

Beck, John H., editor. *Encyclopedia of Percussion, 2nd ed.* Routledge, 2013.

Beck, John H. *Percussion Matters*. University of Rochester Press, 2011.

Blades, James. *Percussion Instruments and Their History*. Faber and Faber, Ltd., 1975.

Blades, James and Montagu, Jeremy. *Early Percussion Instruments from the Middle Ages to the Baroque*. Oxford University Press, 1976.

Brindle, Reginald Smith. *Contemporary Percussion*. Oxford University Press, 1970.

Cahn, William L. *The Xylophone in Acoustical Recordings (1877-1929)*. William L. Cahn, 1979.

Carrington, J.F. *Talking Drums of Africa*. New York: Negro Universities Press, 1969. (Originally pub. Carey Kingsgate Press, 1948).

Chenoweth, Vida. *The Marimbas of Guatemala*. University of Kentucky Press, 1974.

Cirone, Anthony J. and Sinai, Joe. *The Logic of It All*. Meredith Music Pub., 2008.

Cirone, Anthony J. *The Great American Symphony Orchestra*. Meredith Music Pub., 2011.

Hart, Mickey. *Drumming At The Edge of Magic*. Harper Collins Pub., 1990.

- Hart, Mickey. *Planet Drum: A Celebration of Percussion and Rhythm*. Harper Collins Publishers, 1991.
- Howard, Joseph H. *The Drums in the Americas*. Oak Publications, 1967.
- Kettlekamp, Larry. *Drums, Rattles, and Bells*. W. Morrow, 1960.
- Kirby, Percival R. *The Kettledrums*. Oxford University Press, 1930.
- Moore, James L. *Acoustics of Bar Instruments*. Permus, 1970.
- Lewis, Kevin and Aguilar, Gustavo. *The Modern Percussion Revolution*. Routledge, 2014.
- Ludwing, William F. II. *The Making of a Drum Company*. Rebeats Press, 2001.
- Papastefan, John J. *Timpani Scoring Techniques in the Twentieth Century*. University of South Alabama, 1978.
- Peters, Gordon B. *The Drummer: Man, revised ed.* Kemper-Peters Pub., 1975.
- Pinksterboer, Hugo. *The Cymbal Book*. Hal Leonard, 1993.
- Redmond, Layne. *When the Drummers Were Women: A Spiritual History of Rhythm*. Three Rivers Press, 1997.
- Rossing, Thomas. *Science of Percussion Instruments*. World Scientific Publishing Company, 2000.
- Schick, Steven. *The Percussionist's Art*. University of Rochester Press, 2006.
- Schmidt, Paul W. *History of the Ludwig Drum Company*. Centerstream Publishing, 1991.
- Skoog, Don. *Bata Drumming: The Instruments, The Rhythms, and the People Who Play Them*. Contemporary Music Project, 2010.
- Spagnardi, Ronald. *The Great Jazz Drummers*. Modern Drummer Publications, 1992.
- Vela, David. *Information on the Marimba*, Ed. and translated by Vida Chenoweth (1957-58). Auckland, New Zealand: Institute, 1958 {Originally printed Guatemala, 1953}.

## SELF IMPROVEMENT/PERFORMANCE ANXIETY/INJURY PREVENTION TEXTS

- Buyer, Paul. *Working Toward Excellence*. Morgan James Publishing, 2012.
- Brown, Richard and Gerbarg, Patricia. *The Healing Power of the Breath*. Shambhala, 2012.
- Bruser, Madeline. *The Art of Practicing*. Three Rivers Press, 1999.
- Cameron, Julia. *The Artist's Way: A Spiritual Path to Higher Creativity*. Jeremy P. Tarcher/Putnam a member of Penguin Putnam Inc., 1995.
- Gallwey, W. Timothy. *The Inner Game of Tennis*. Random House, 1974.
- Gelb, Michael. *Body Learning: An Introduction to the Alexander Technique*. Henry Holt and Company, 1996.
- Gelb, Michael. *How to Think Like Leonardo da Vinci: Seven Steps to Genius Every Day*. Dell, 2000.
- Green, Barry with Gallwey, W. Timothy. *The Inner Game of Music*. Doubleday, 1986.
- Green, Barry. *The Mastery of Music*. Broadway Books, 2003.
- Greene, Don. *Audition Success*. Routledge, 2001.
- Greene, Don. *Performance Success*. Routledge, 2002.
- Havas, Kato. *Stage Fright: Its Causes and Cures*. Bosworth & Co., Ltd., 1973.
- Herrigel, Eugen. *Zen in the Art of Archery*. Pantheon Books, Inc., 1953.
- Horvath, Janet. *Playing Less Hurt: An Injury Prevention Guide for Musicians*. Hal Leonard, 2010.
- Klickstein, Gerald. *The Musician's Way: A Guide to Practice, Performance, and Wellness*. Oxford University Press, 2009.
- Paull, Barbara and Harrison, Christine. *The Athletic Musician: A Guide to Playing Without Pain*. Scarecrow Press, 1999.
- Petrella, Nick and Diane. *The Musician's Toolbox*. Alfred Music, 2012.
- Pressfield, Steven. *The War of Art*. New York: Grand Central Publishing, 2002.

Salmon, Paul and Meyer, Robert. *Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance*. Jossey-Bass Inc. Publishing, 1992.

Solovitch, Sara. *Playing Scared: A History and Memoir of Stage Fright*. Bloomsbury USA, 2015.

Werner, Kenny. *Effortless Mastery*. New Albany, Indiana: Jamey Aebersold Jazz, Inc., 1996.

Workman, Darin. *The Percussionists' Guide to Injury Treatment and Prevention*. Routledge, 2006.

### **BIOGRAPHY/AUTOBIOGRAPHY TEXTS**

Bonham, Mick. *John Bonham: The Powerhouse Behind Led Zeppelin*. Southbank Publishing, 2005.

Burton, Gary. *Learning to Listen: The Jazz Journey of Gary Burton*. Berklee Press, 2013.

Chambers, Jack. *Milestones*. Da Capo Press, 1998.

Cangany, Harry. *Mr. Leedy and the House of Wonder*. Centerstream, 2008.

Falzerano, Chet. *Billy Gladstone*. Centerstream, 2007.

Gardiner, John Eliot. *Bach: Music in the Castle of Heaven*. Knopf, 2013.

Kite, Rebecca. *Keiko Abe: A Virtuoso Life*. GP Percussion, 2007.

Payne, Jim. *Tito Puente, The King of Latin Music*. Hudson Music, 2006.

Richards, Emil. *Wonderful World of Percussion, My Life Behind Bars*. BearManor Media, 2013.

Solomon, Maynard. *Beethoven*, revised ed. Schirmer Trade Books, 2001.

Torme, Mel. *Traps-The Drum Wonder, The Life of Buddy Rich*. Rebeats Press, 1997.

Wyre, John. *Touched by Sound: A Drummer's Journey*. Buka Music, 2002.

Zappa, Frank with Occhiogrosso, Peter. *The Real Frank Zappa Book*. Touchstone, 1990.

## **MUSIC BUSINESS TEXTS**

Beeching, Angela Meyles. *Beyond Talent: Creating a Successful Career in Music*, 2nd ed. Oxford University Press, 2010.

Cutler, David. *The Savvy Musician*. Helius Press, 2009.

Halloran, Mark, Esq. *The Musician's Business and Legal Guide*, 4th ed. Routledge, 2007.

Maisel, Eric Ph.D. *A Life in the Arts: Practical Guidance and Inspiration for Creative and Performing Artists*. Tarcher, 1994.

Witt, Stephen. *How Music Got Free: the End of an Industry, the Turn of the Century, and the Patient Zero of Piracy*. Viking, 2015.

## **MISCELLANEOUS AND GENERAL MUSIC TOPICS**

Bernstein, Leonard. *The Joy of Music*. Simon and Schuster, 1959.

Berlioz, Hector. *A Treatise on Modern Instrumentation and Orchestration*. Lemoine, 1843-44. Translation by Mary Clarke, ed. and rev. by Joseph Bennett. Novello and Company, Ltd..

Bonfoey, Mark P. *Percussion Repair and Maintenance: A Performer's Technical Manual*. Belwin-Mills, 1986.

Cage, John. *Silence*. Wesleyan, 50th Anniversary Edition, 2013.

Copland, Aaron. *What to Listen for in Music*. Penguin Putnam Inc., 1939, 1957.

Cowell, Henry. *New Musical Resources*. Cambridge University Press, 1996.

Farkas, Philip. *The Art of Musicianship*. Musical Publications, 1976.

Gladwell, Malcolm. *Blink*. Back Bay Books, 2005.

Griffiths, Paul. *Modern Music and After*, 3rd Edition. Oxford University Press, 2011.

Johnston, Philip. *The Practice Revolution*. PracticeSpot Press, 2006.

Kohut, Daniel L. *Musical Performance: Learning Theory and Pedagogy*. Prentice-Hall Inc., 1985.

Laudermilch, Kenneth. *An Understandable Approach to Musical Expression*. Meredith Music, 2000.

Lebrecht, Norman. *Who Killed Classical Music*. Carol Publishing Group, 1996.

McGill, David. *Sound in Motion: A Performer's Guide to Musical Expression*. Indiana University Press, 2009.

Moore, Robin D. *Music and Revolution*. University of California Press, 2006.

Partch, Harry. *Genesis of A Music, 2nd ed, enlarged*. Da Capo Press, 1979.

Read, Gardner. *Modern Rhythmic Notation*. Indiana Univ. Press, 1978.

Reich, Steve. *Writings on Music, 1965-2000*. Oxford University Press, 2004.

Ross, Alex. *The Rest is Noise*. Picador Press, 2007.

Schuller, Gunther. *Early Jazz, Its Roots and Musical Development*. Oxford University Press, 1968.

Stein, Leon. *Structure and Style: The Study and Analysis of Musical Forms*. Summy-Birchard, 1979.

Suzuki, Shin'ichi. *Nurtured by Love*. Alfred Music, Revised edition 2013.

Thurmond, James M. *Note Grouping: A Method for Achieving Expression and Style in Musical Performance*. Meredith Music, 1982.

Walden, David E. *How to Listen to Modern Music Without Earplugs*. Sound and Vision, 1999.