

APPLIED PERCUSSION SYLLABUS - FALL 2014

Department of Music and Theatre | College of Arts and Communication
West Liberty University

MUS 081 | MUS 181 | MUS 281 | MUS 381 | MUS 481

MUS 082 | MUS 182 | MUS 281 | MUS 382 | MUS 482

Instructor: Professor Brian Baldauff

Class Time: TBA

Office: FA 314

Class Location: FA 314

Phone: 304-336-8513

Credit Hours: 1-4

Email: brian.baldauff@westliberty.edu

Office Hours: See posted faculty schedule or by appointment.

Course Description:

To acquaint each student with representative solo and study materials that will aid in an orderly development toward mastery of each instrument, and a thorough knowledge of its literature. Please refer to the **Percussion Studio Curriculum and Handbook** for detailed information regarding the specifics of applied study in this area.

Evaluation Procedures:

In general, subjective assessments will be made by the instructor regarding preparation, performance competency, attitude, and attendance. More specifically, evaluation criteria will be based upon, but not limited to the following:

Grade Categories	Description of the Requirements	Weight
Weekly Preparation	Preparation of all assigned materials. In addition, all students are required to attend a regularly scheduled studio class. The meeting time of both the lesson and studio class will be determined by both the teacher and the student(s).	50%
Lesson Time Punctuality	Arrive a minimum of 10 minutes ahead of your scheduled lesson time. This allows for set-up and warm-up.	5%
Music/Text Acquisition	All materials must be purchased by the student, including, but not limited to, texts, solo pieces, mallets (appropriate to the musical material being performed). The teacher will allow school-owned or teacher-owned materials to be used by the student for two (2) weeks allowing time for purchase.	5%
Performances	At least one performance on Student Forum per semester. This excludes first semester Freshman students and those taking 081 and 082 levels.	10%

Grade Categories	Description of the Requirements	Weight
Jury Performance	Performance level and quality on the solo pieces and materials performed in the jury.	20%
Book Report	Submit a book report by the due date given and present an oral report to the studio members following the criteria outlined in the Handbook.	5%
Listening Cards	Submit ten (10) listening cards following the given criteria.	5%

Attendance:

Attendance at your weekly lessons, studio classes, percussion student forums, guest appearances and clinics is **expected**. You final grade will be lowered **one whole letter** for each absence **after one** (1).

Dress Code:

All students will dress professionally for lessons and when attending guest artist master classes or clinics. This is out of respect for the process of applied study, as well as to train students for life in the professional world outside of the University. Professional dress for men will be slacks and a button-up or collared shirt, tucked in. Appropriate shoes will be worn; no sneakers or flip-flops. Female students may wear either slacks and a dress shirt of some kind, or a dress (as long as it will not interfere with the performance of the instrument studied that semester). Females can wear sandal-type shoes, as long as they are appropriate in a professional setting.

Communication:

Your West Liberty University email will be the primary source of communication regarding pertinent details and information in this course. Please plan to check this account on a daily basis. Additionally, students will be responsible for checking the percussion studio bulletin board for information regarding rehearsals, practice logs, and other important items.

Student Learning Outcomes

- #1 - Perform music with expressiveness and technical accuracy.
- #2 - Recognize the historical context, genre, and/or style of music either written or heard.
- #3 - Analyze and/or conceptualize music both written and heard using established theoretical techniques.
- #4 - Effectively use current musical technologies.
- #6 - Sight read music at the piano, with the voice, and/or with the major instrument.

*** Please Note, this syllabus may be modified at any time at the discretion of the instructor. Changes will be discussed in lessons, studio class, and/or via email.**

WLU Percussion Studio Website:
westliberty.edu/percussion