

Bachelor of Arts Community Education DISABILITIES SERVICES AND ADVOCACY

College of Education and Human Performance Dr. Miriam Roth Douglas, Director of Community Education

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General Studies: 31-39 hours Core: 40 credit hours Track/ concentration: 41-49 Minimum total credit hours required: 120

CEP 101 (3hrs)	Introduction to CEP
CEP 201 (3hrs)	Cross-Cultural Competencies in Changing Communities
CEP 411 (3hrs)	Formal & Non-Formal Education Models
CEP 421 (3hrs)	Promoting Creativity & the Arts
CEP 422 (3hrs)	Outdoor Learning Spaces
CEP 433 (3hrs) or	Program Design & Implementation or
CEP 452 (3hrs) or	Reggio Emilia & Other Approaches or
CEP 473 (3hrs)	Community & School-Based Programming
CEP 442 (3hrs)	Community Empowerment & Engagement
CEP 443 (3hrs)	Fundraising & Grant Writing
CEP 463 (3hrs)	Leadership in Community Education
CEP 493 (4hrs)	Internship/ International Community Experience
EDUC 201 (3hrs)	Human Development
ENT 300 or (3hrs)	Foundations of Entrepreneurship, or Social Entrepreneurship, or
ENT 325, or ENT 350	Entrepreneurship Law and Ethics
SPED 241 (3hrs)	Exceptionalities and Diversities

Disabilities Services and Advocacy –41-49 credit hours

CEP 492 (3hrs)	Practicum I (on-campus)
CEP 482 (3hrs)	Practicum II (off-campus)
SPA 252 (3hrs)	Sign Language I
SPA 352 (3hrs)	Sign Language II
SPED 341 (3hrs)	Policies & Procedures in SPED
SPED 348 (3hrs)	Curriculum, Methods & Assessment for Students with Behavior Needs
SPED 352 (3hrs)	Curriculum, Methods & Assessment for Students with Functional
	Needs
SPED 401 (3hrs)	Autism I (required) (fall; summer)
SPED 402 (3hrs)	Autism II (required) (fall; summer)
	Select of the following ones to total 120 credit hours:
EED 301 (3hrs)	Designing Effective Learning Environments
HE 320 (3hrs)	Mental Health and Drug Use and Abuse
HE 360 (3hrs)	Community and Environmental Health
SPA 452 (3hrs)	Advanced Sign Language
SPED 478 (3hrs)	Special Topics
SWK 401(3hrs)	Family and Child Welfare
Elective(s) (11 - 19 hrs)	Any upper (300-400) level SPED electives to total 120 hours.

General Studies Program Fall 2020

MISSION STATEMENT: The General Studies Program promotes student success by providing undergraduates with the knowledge and skills needed to become successful graduates, critical thinkers, and lifelong learners. While all programs have their own objectives, the General Studies Program represents the core foundation upon which all academic programs and the following Student Development Outcomes are built. (General Studies requirements for students who have already earned a Bachelor Degree from a regionally accredited institution of higher education are considered to be completed.)

STUDENT LEARNING OUTCOMES:

Communication: Upon completion of the General Studies Program at WLU, students will communicate with clarity, coherence, and persuasiveness.

Analysis: Upon completion of the General Studies program at WLU, students will apply appropriate concepts and methods to analyze, evaluate, and interpret information or texts, implementing suitable strategies to solve problems or relate analyses as appropriate.

Self and Cultural Awareness: Upon completion of the General Studies program at WLU, students will reflect objectively on the human condition through investigation, appreciation, and evaluation of the products, perceptions, expressions, and interrelationships of various cultures

General Studies Curriculum Fall 2020

Note: Be sure to check for exceptions to the following course requirements in the section of the catalog that refers to your major. Some majors prefer/require students take certain courses to fulfill their general studies requirements. Compaction (3.7 hourse)

Composition (3-7 hours)

ENG 101-College Composition I

ENG 102-College Composition II or

ENG 103-Accelerated College Composition

Oral Communication

COM 101-Fundamentals of Oral Communication

Quantitative Reasoning (Choose One: 3-5 hours)

MATH 102—Nature of Math MATH 130—College Algebra with Applications MATH 140—College Algebra MATH 145—Pre-Calculus Algebra MATH 160—Intro to Statistics MATH 210—Calculus & Analytical Geometry

Scientific Reasoning (Choose One: 4-6 hours)

BIO 105/106—Life Sciences for the Non-Major & Lab BIO 124/125—Biological Principles & Lab CHEM 100/101—Foundations of Chemistry & Lab CHEM 110/111—General Chemistry & Lab PHYS 101/110—Physics I & Lab PHYS 190/191—Physical World & Lab PHYS 345/346—Earth and Space Science & Lab BIO 140/PHYS 140—Life Science I & Physical Science II

Applied Reasoning (Choose One: 3 hours)

COM 203—Argumentation and Debate ECON 103—Principles of Microeconomics FIN 131—Financial Literacy LING 150—Introduction to Linguistics PHIL 210—Logic and Critical Thinking PSYCH 101—Introduction to Psychology

General Studies Curriculum Fall 2020

Cultural Literacy (18 hours)

History (Choose One: 3 Hours)

HIST 210—History of the US to 1865 HIST 211—History of the US since 1865 HIST 103—History of Civilization I HIST 104—History of Civilization II

Literature (Choose One: 3 hours)

ENG 202-Literature Appreciation

- ENG 204-Brit-Lit through the 18th Century
- ENG 205-American-Lit before the Civil War
- ENG 214-British-Lit after the 18th Century
- ENG 215-American-Lit after the Civil War

Fine Arts (Choose One: 3 hours)

ART 100—Fundamentals of Art ART 140—Art Appreciation ART 341—History of Western Art II ART 343—Survey of Non-Western Art MUS 130—Music Appreciation MUS 132—Jazz Appreciation

MUS 133—Rock Appreciation

MUS 134-Music in World Cultures

- MUS 351-Music for Elem Teachers
- THE 100-Theater Appreciation
- THE 300-History of Theater

Humanities and Languages (Choose One: 3 hours)

Any FREN or Any SPAN PHIL 201—Introduction to Philosophy PHIL 205—Introduction to Ethics REL 250—Religions of the World REL 335—Religions of America

SPA 252-Sign Language I

Social Sciences (Choose 2 from Different Groups: 6 hours) Group I

GEO 205—Introduction to Geography GEO 206—World Regional Geography Group II POLS 101—Basic Concepts in Politics & Government POLS 201—American Government POLS 202—American State & Local Government Group III SOC 150—Basic Concepts of Sociology SWK 201—Ethnicity, Diversity, & Cultural Awareness