



Portfolio

Elizabeth Eames



Self Portrait

Oil paint

A self portrait in the style of Chuck Close.



Gardener

Charcoal

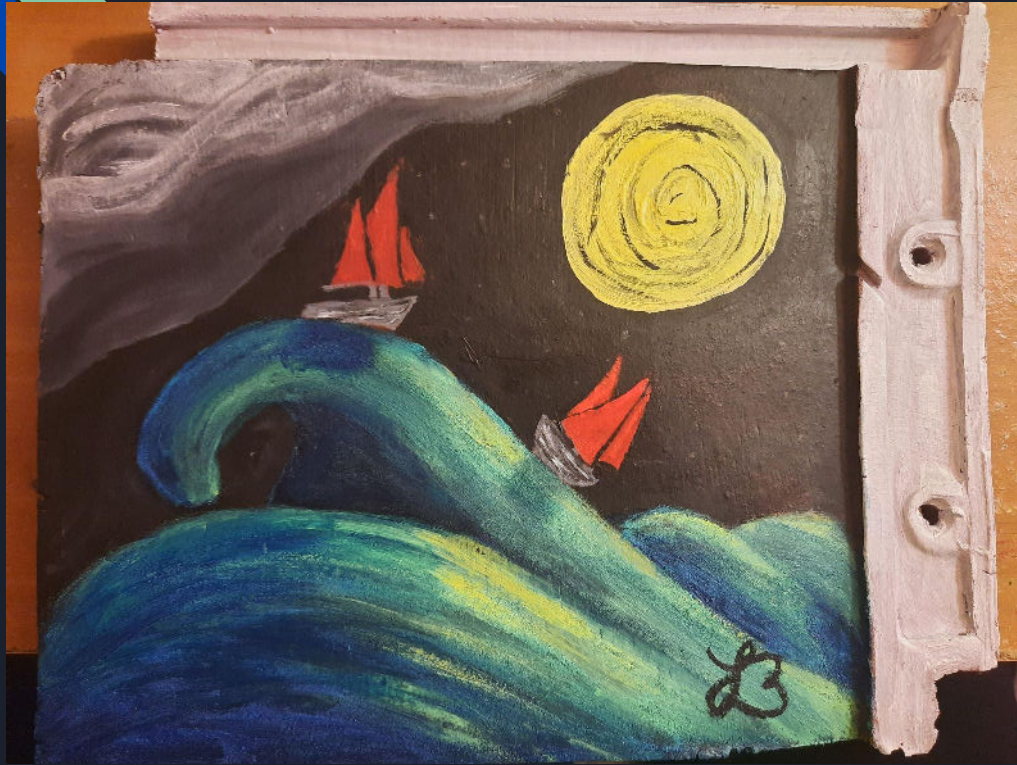
For this assignment 2 prompts were picked at random . The two that were chosen were Picasso and bones.



Natural Mandala

wood , flowers, and leaves.

A mandala made from various natural materials found in my yard.



A Stormy Night Sail

Acrylic paint and textured paint

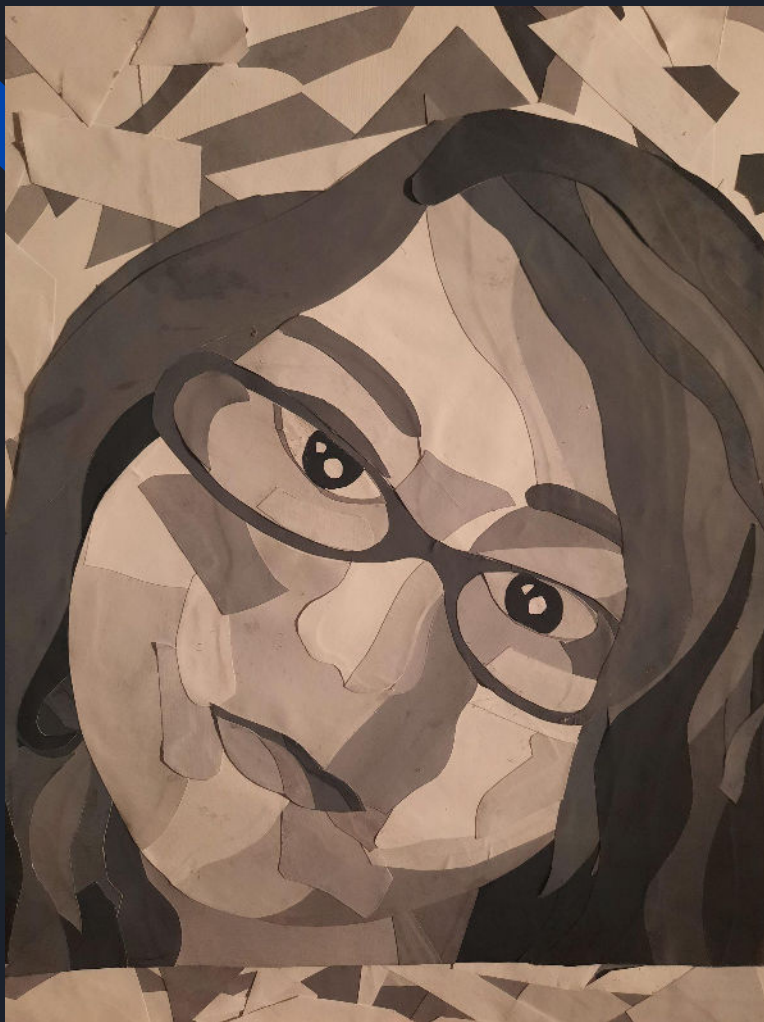
This painting was part of an auction.



Rafflesia arnoldii

Acrylic paint

A rare carnivorous flower painted with acrylic paint.



Gray self portrait

paper

Self portrait Collage made from paper



Aza

Fabric

Story cloth inspired by Gail Carson
Levine's book Fairest



Frolic

Acrylic paint

A painting



Blanket

Crocheted yarn.



Shadow

Acrylic paint



Watercolor, pastels,
ink, and plastic
flowers.

Inner Outer Self Portrait



Abstract Family Sculpture

Paper and plastic flowers, pipe cleaners, pine needles, acrylic paint, and moss.

Each flower represents a family member.



Doors

Acrylic paint, paper

Senior Project



I teamed up with the Fundamentals of Ecology class under Dr. Wood to promote reducing water runoff and pollution, gathering free water source, plant health, prevents house flooding, water Source during droughts by making and decorating rain barrels.



Artist statement

As an artist I like to use many different materials. I am always interested in expanding my knowledge of art materials. I enjoy using acrylic paint and charcoal and chalk pastels the most. I also enjoy fabrics, collage, crochet and natural materials. My goal as an artist would be to create things that express how I feel and to create something that makes people think and inspires them to make their own art. The most important reason that I make art is because I want to expand my knowledge and explore different art materials.



Professional statement

I have always been interested in art and helping people. By using art therapy I could do both. As an art therapist I can study different art mediums and explore ways to incorporate something that I am excited about into an art directive that can help others. I would like to work in a professional healthcare setting. For the first few years I would like to work with older clients in a nursing home or with veterans. After a while I would like to expand to other populations. Maybe working with children or with teenagers. After about 10 years I would like to have enough experience with different populations to be able to venture out on my own. Ideally I would like to have enough experience to open a type of recreational retreat. At this retreat an individual could come to experience a change in their routine and focus on their mental health by participating in exercises that would bring them closer to nature and themselves.